



## May 2009

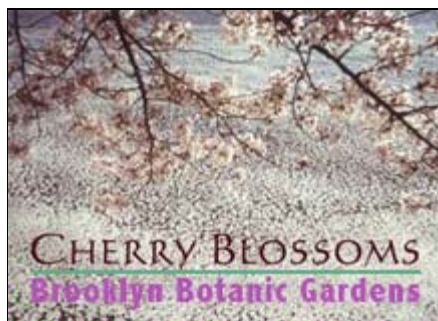
Visit NYC this spring. Right now a trip to New York City includes longer days, fresher air, parks in bloom and sunny avenues for prime shopping plus new Broadway shows and upscale dining opportunities. Here are a few things you can enjoy while visiting New York City in the coming weeks.

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## Spring Gardens



### Brooklyn Botanic Garden

900 Washington Avenue

718-230-2100

[www.bbg.org](http://www.bbg.org)

Tues-Fri: 8am-6pm

Sat & Sun: 10am-6pm

Admission is free

This fifty-two acre natural wonder in the midst of New York City offers a nature escape from the bustling streets and busy life found throughout most other parts of the City. Especially resplendent in spring and early summer, the Brooklyn Botanic Gardens bask in the beauty of cherry blossoms, dogwoods, magnolias, azaleas and more. Come summer, the color palette changes to blankets of lilies, hollyhocks, asters, sumptuous roses and lush greenery.

From mid April to mid May is the best time to see the 200 cherry trees in bloom. Long stretches of cherry trees, when in full bloom, form a feathery light canopy of pink blossoms that is a must see. For a list of the over thirty types of cherry blossoms found at the Brooklyn Botanic Gardens visit their web site, [www.bbg.org](http://www.bbg.org).



## Museums

### The Guggenheim Museum

1071 Fifth Avenue at 89th Street



[www.guggenheim.org](http://www.guggenheim.org)  
Sat-Wed 10:00am-5:45pm  
Fri 10:00am-7:45pm

*NOTE: The Guggenheim is open on Mondays but closed on Thursdays.*

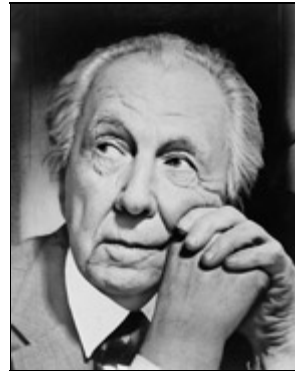
## **Frank Lloyd Wright: From Within Outward**

May 15–August 23, 2009

No architect is better known or better appreciated in the history of American architecture than Frank Lloyd Wright.

Despite that his personal life and relationships remained very shrouded, his works are known in most households due not only for their beauty and genius, but for their clean simple lines that appeal to a broad audience.

Born in 1867 in rural Wisconsin, Wright attended the University of Wisconsin and later, at the age of 20, moved to Chicago where he was offered a position as an apprentice at an architectural firm. This was the start of a career that would span seventy years and include the design of residential homes, churches, synagogues, hotels, skyscrapers, furnishings and more. Among the greatest projects completed by Wright near the end of his career is the Guggenheim Museum (NY). Although Wright was commissioned to design the museum in the early 1940s, the finished museum was not unveiled until 1959 shortly after his death.



*Frank Lloyd Wright*



*Falling Waters - Residence*

To mark its 50th anniversary, The Guggenheim Museum (NY) in conjunction with the Frank Lloyd Wright Foundation, is mounting Frank Lloyd Wright: From Within Outward. The installation brings together, in varying media, information on sixty-four of the architect's works; including more than 200 original Frank Lloyd Wright drawings. Newly created three-dimensional models examine the relationship between functional space and exterior in several of Wright's projects. This will be a rare opportunity to experience the designs of a famed architect displayed within one of his own most renowned projects.

## **The Brooklyn Museum of Art**

200 Eastern Parkway  
718-638-5000  
[www.brooklynmuseum.org](http://www.brooklynmuseum.org)  
Tues-Fri 8am-6pm  
Sat & Sun 10am-6pm

## **Gustave Caillebotte: Impressionist Paintings from Paris to the Sea**

March 27 through July 5, 2009

A highly regarded impressionist painter whose works are rarely exhibited is taking center stage at the Brooklyn Museum of Art. Forty paintings ranging in subject from city scenes to the outdoors depict the artist's fascination with water, light and reflection. The contents of this exhibit, much of which is on loan from private collections, offers the first opportunity in more than thirty years to enjoy a glimpse of the artist's body of work.

### **The Metropolitan Museum of Art**

1000 Fifth Avenue @ 82 Street

212-570-535-7710

[www.metmuseum.org](http://www.metmuseum.org)

Tues-Thurs 9:30am-5:45pm, Fri & Sat 9:30am-9:00pm, Sun 9:30am-5:30pm

Closed Mondays

The Metropolitan Museum of Art offers a constant rotation of special exhibits and an extensive permanent collection that rivals the finest museums in the world. This spring we are treated to a diverse variety of special exhibits that includes:

### **Frances Bacon: A Centenary Retrospect**

May 20 - Aug 16, 2009

Compiled from private and public collections, this retrospect of works by famed twentieth century Irish born painter Frances Bacon marks the 100th anniversary of the artist's birth in 1909. The exhibit features 160 works, half of which are paintings and touches upon every period in Bacon's prolific career. Bacon's style is bold and severe; some may refer to it as nightmarish. Although an accomplished painter in his own right, Bacon's style is not for the weak of heart.



### **Napoleon III and Paris**

June 2 - Sept 7, 2009

This collection of photographs drawn entirely from the museum's collection depicts the architectural transformation of the city of Paris during the second empire, 1852-1870. During this era, under the rule of Napoleon III, France witnessed the development of wide boulevards and majestic structures that, to this day, define this glamorous city.

### **The New American Wing**

Part II The Charles Engelhard Court and Period Rooms

For years, the Museum's American Wing has suffered an embarrassment of riches. Collections that fill interconnecting rooms that display glass, sculpture and period furniture almost beyond capacity have been repurposed. The rearrangement of the American Wing, an undertaking that began in 2005, was partially completed in 2007 with the reintroduction of the Classical Galleries. This spring the reopening of the Charles Engelhard court marks the completion of phase II. Phase III, the final phase in the renovation of the American Wing is scheduled for completion in 2011.

## The Morgan Library and Museum

225 Madison Avenue @ 36th Street

212-685-0008

www.themorgan.org

Tues-Thurs 10:30am-5:00pm, Fri 10:30am-9:00pm

Sat 10am-6pm, Sun 11am-6pm

### On the Money: Cartoons for The New Yorker From the Melvin R. Seiden Collection

Through May 24, 2009

New Yorker magazine has for years been one of the greatest outlets for America's political and social cartoonists to showcase their talent and wit. In this exhibit viewers can enjoy 80 works from one of the largest privately held collections of New Yorker cartoons - that of Melvin R. Seiden. The cartoons are representative of more than thirty artists whose drawings appeared in the

magazine at some point between 1925 when the magazine was first introduced and the present. The New Yorker's cartoons have consistently reflected political and social views primarily those that touch upon the effects of money and the economy. The true test of genius when determining the value and importance of these cartoons is the relevance they manage to maintain despite the passing of time.



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## Theater



### Alice Tully Hall

Lincoln Center

1941 Broadway @ 64th Street

Over the past few years many of New York City's visual and performing art venues have undergone makeovers that have improved patrons' experiences and enhanced the city's overall architectural beauty. Among the institutions that have reinvented themselves

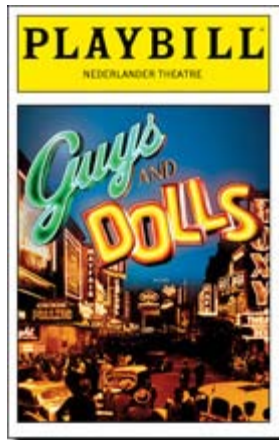
are: MoMA, the Morgan, Museum of Art and Design, Museum of Folk Art and the Museum of Contemporary Art. Now add to the list Alice Tully Hall. This February, Lincoln Center for the Performing Arts unveiled a newly renovated Alice Tully Hall. Gone is the austere concrete box from the 1960s. After a two-year process, the renowned chamber music auditorium now boasts a complete reincarnation that features a beautifully wood paneled interior with a design and lighting that melds the audience and stage into one continuous flowing space for a more intimate feel, and a modern glass exterior that seems to float out onto Broadway inviting you to enter. Much needed practice rooms and dance studios have been added on the upper floors. Lincoln Center, which plans to make additional changes to its other venues, hopes that the new modernized look will appeal to the younger population. For a complete list of

events to take place this season at Alice Tully Hall, visit [www.lincolncenter.org](http://www.lincolncenter.org)

### Joe Turner's Come and Gone

Belasco Theater  
111 West 44th Street  
[www.lct.org](http://www.lct.org)  
Now through June 14, 2009

The second in Tony Award and Pulitzer Prize winner August Wilson's series of plays that chronicle the lives of African Americans in Pittsburgh's Hill District throughout the twentieth century opened recently on Broadway. Set in 1911, the play focuses on the character of Harold Loomis, a man who upon release from years of hard labor in the south arrives in Pittsburgh on the doorstep of a boarding house. Once there, each of the other boarders assist in exorcising the demons of his past in an attempt to help him find inner freedom.



### Guys & Dolls

Nederlander Theatre  
208 West 41st Street  
212-307-4100  
Open ended run

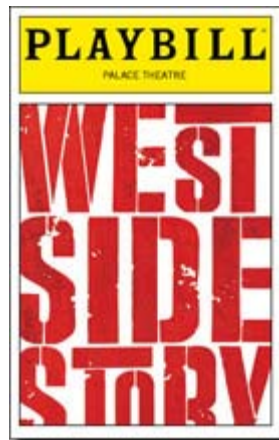
The show is minus Sinatra, minus Brando, and minus Stubby Kaye yet the talented cast of the current revival of this quintessential musical is wowing audiences on Broadway. Set in 1930s New York during prohibition, the play's storyline brings together what would seem to be unlikely couples to show that opposites attract and love can change a person. Show stopping performances of popular hits such as "Luck Be a Lady" and "Sit Down You're Rockin' The Boat" will have you humming all the

way home.

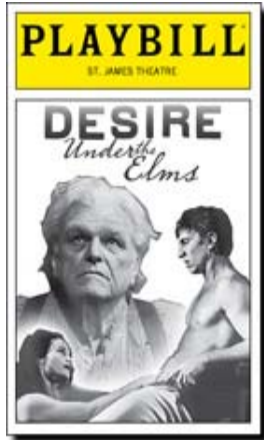
### West Side Story

Palace Theatre  
1564 Broadway @ 46th Street  
Open ended run

This is the first Broadway revival of Leonard Bernstein's monumental musical West Side Story in almost thirty years. First mounted in 1957, the action is set in the gangland streets of 1950s. This New York City style Romeo and Juliet follows Maria, sister of the Puerto Rican gang leader, and Tony, a member of the Sharks, who are torn between their love for each other and their affiliation with opposing gangs. In an attempt to infuse more reality into the play, some of the dialogue and songs are performed in Spanish. The score includes such timeless favorites as "Maria", "Tonight", "I Feel



Pretty" and "Somewhere". The production combines lyrics by Sondheim, music by Leonard Bernstein and the choreography of Jerome Robbins.



### **Desire Under the Elms**

St James Theater  
246 West 44th Street  
212-239-6200  
Now through July 5, 2009

Brian Dennehy, one of stage and screen's most beloved actors takes the lead role of Eugene O'Neil's classic love triangle, "Desire Under the Elms." In this drama a mature farmer enters into a May December marriage and is forced to deal with his son's disapproval. His son's disapproval of the young wife quickly turns to lust.

### **Cirque du Soleil Kooza**

Randall's Island Park  
1-800-678-5440  
April 26-May24, 2009

This Quebec based circus troupe of hair raising acrobats returns to New York City this spring with its latest production, Kooza. Although best known in recent years for its theatrical spectaculars filled with techno staging, flamboyant costumes and special effects, for this production the show's founders have decided to tone down the dependency on excessive glitz and focus on the basic elements of circus. This year's show will emphasize high wire acts, stunts and clowns that keep the child in us entertained and in awe. Tickets run from \$60-\$125. Premium seats are available at higher prices. Visit [www.cirquedusoleil.com](http://www.cirquedusoleil.com) for full pricing details and performance schedule.



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The Manhattan Club  
200 West 56th Street  
New York City, New York 10019  
(800) 891-3570